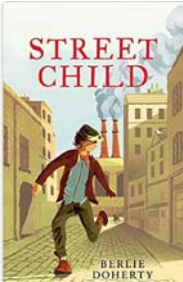
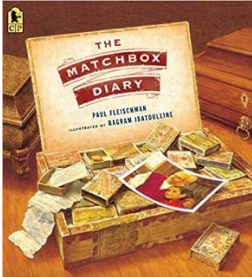
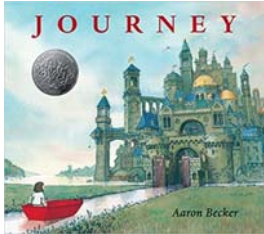

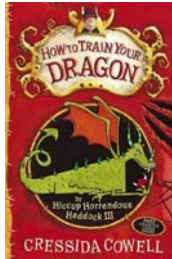


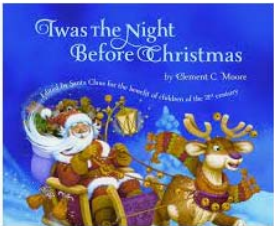

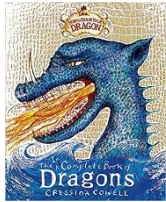




Year 4 English Curriculum Map

Autumn 1 Victorians	Autumn 2 Victorians	Spring 1 Raging Rivers and Mighty Mountains	Spring 2 Raging Rivers and Mighty Mountains	Summer 1 Conquerors and Invaders	Summer 2 Conquerors and Invaders
Focus 1	Focus 1	Focus 1	Focus 1	Focus 1	Focus 1
<p>Text: <i>Street Child</i> By Berlie Doherty</p> 	<p>Text: <i>The Matchbox Diaries</i> by Paul Fleischman</p> 	<p>Text: <i>Journey</i> By Aaron Becker</p> 	<p>Text: <i>The Barnabus Project</i> by The Fan Brothers</p> 	<p>Text: <i>How to Train Your Dragon</i> by Cressida Cowell</p> 	<p>Text: <i>Newspapers from History: The Viking Express</i></p> 
<p>Writing Genre/s: Fiction from our literary Heritage</p> <p>Main Written Outcome/s: Write a narrative from the perspective of a child living in Victorian times</p>	<p>Writing Genre/s: Diaries</p> <p>Main Written Outcome/s: Write a diary entry for the discovery of a Victorian box.</p> 	<p>Writing Genre/s: Narrative</p> <p>Main Written Outcome/s: Write a description of a setting in 'Journey'.</p>	<p>Writing Genre/s: Letters</p> <p>Main Written Outcome/s: Write a letter about escaping the laboratory.</p>	<p>Writing Genre/s: Report</p> <p>Main Written Outcome/s: Write a non-chronological report</p>	<p>Writing Genre/s: Chronological report writing</p> <p>Main Written Outcome/s: Write a report about the Vikings</p>

Independent Write: A narrative story	Independent Write: An explanation based around a concept/topic of the Victorians that was explored on the trip to the Black Country Museum.	Independent Write: Write a description of a setting in 'Journey'.	Independent Write: Write a letter about escaping the laboratory.	Independent Write: Write a non-chronological report Linked to visit based on Viking and Anglo-Saxon History work	Independent Write: Write a Newspaper report on an element of Vikings and Anglo Saxons life.
Linked Reading: Illustrated stories from Charles Dickens by Mary Sebag-Montefiore	Linked Reading: Diary of a Wimpy Kid.	Linked Reading: Lost Words by Robert Macfarlane	Linked Reading: Journey by Aaron Becker	Linked Reading: Anglo-Saxon Boy by Tony Bradman	Linked Reading: Anglo-Saxon News Paper
Focus 2	Focus 2	Focus 2	Focus 2	Focus 2	Focus 2
Text: Continuation of <i>Street Child</i> 	Text: <i>Twas the night before Christmas</i>  by Clement C Moore	Text: <i>I am a Jigsaw: Puzzling Poems to Baffle your Brain</i> By Roger Stevens 	Text: <i>The Barnabus Project</i> by The Fan Brothers 	Text: <i>How to Train Your Dragon-Incomplete Book of Dragons</i> by Cressida Cowell 	Text: <i>Arthur and the Golden Rope</i> By Joe Todd-Stanton 
Writing Genre/s: Biographies Main Written Outcome/s:	Writing Genre/s: Poetry – Take One Poem Main Written Outcome/s:	Writing Genre/s: Poetry - riddles Main Written Outcome/s:	Writing Genre/s: Discussion/ Persuasion Main Written Outcome/s:	Writing Genre/s: Instructions Main Written Outcome/s:	Writing Genre/s: Traditional Tales: Legends Play Scripts (Own legends)

Write an autobiography from the perspective of Jim.	Write a poem from a different perspective.	Riddles with a nature theme	Write a balanced discussion on 'Whether animals should be kept in zoos'.	Write instructions for how to train a dragon?	Main Written Outcome/s: Explore dialogue and Write own play scene
Independent Write: Write an autobiography from the perspective of Jim	Independent Write: Write a poem from a different perspective.	Independent Write: Riddles with a nature theme	Independent Write: N/A	Independent Write: Write instructions for how to train a dragon?	Independent Write: N/A
Linked Reading:	Linked Reading: Twas the night before the night before Christmas by Kes Gray	Linked Reading: Lost Words by Robert Macfarlane	Linked Reading:	Linked Reading: The Buried Crown Ally Sherrick	Linked Reading: <i>The Illustrated Tales of King Arthur</i> by Sarah Courtauld