

## Reception Literacy Curriculum Map 23-24

Autumn 1 "All About Me!'	Autumn 2 'The Most Wonderful Time of the Year'	Spring 1 'A Ticket to Ride'	Spring 2 'Tell Me a Story'	Summer 1 'Amazing Animals!'	Summer 2 'Fun at the Seaside'
Focus 1	Focus 1	Focus 1	Focus 1	Focus 1	Focus 1
Text: 'The Gruffalo'	Text: <i>'Santa Post'</i> by	Text: 'Oi Frog' by Kes	Text: 'The Three Little	Text: 'You Can't Take an	Text: 'The Blue Giant'
By Julia Donaldson	Emma Yarlett	Gray and Jim Field	Pigs'	Elephant on the Bus' by	by Katie Cottle
(familiar story)	SANTA SANTA POST	RES GRAT & JUN DIELD	The hree Little Pigs	Patricia Cleveland-Peck	THE BLVE GIANT WILL COTTU
Writing Genre/s:	Writing Genre/s:	Writing Genre/s:	Writing Genre/s:	Writing Genre/s:	Writing Genre/s:
Letter formation and order for their name	Lists and letters	Rhyming stories/ poetry	Traditional Tales	Rhyming stories/ fiction and non-fiction	Recount
	Main Written	Main Written	Main Written	comparison	Main Written
Main Written	Outcome/s: Write an	Outcome/s:	Outcome/s:		Outcome/s:
Outcome/s:	informal letter/ write a	Write rhyming words.	Write a character	Main Written	Write a postcard
Write their name	list.		description.	Outcome/s:	
independently.				Animal fact page.	
Independent Write:	Independent Write:	Independent Write:	Independent Write:	Independent Write:	Independent Write:
Draw a picture and	A letter to Father	Write a simple rhyming	Write a description of	Write a fact page about	Write a postcard about
write their name	Christmas.	sentence.	the wolf.	an animal from the	Meera's trip to the
				story.	seaside.
Linked Reading:	Linked Reading:	Linked Reading:	Linked Reading:	Linked Reading:	Linked Reading:
Other books children	Other Christmas stories,	Other rhyming stories,	<i>'Wolves'</i> By Emily	Animal stories, e.g.	Environmental theme,
will be familiar with-	e.g. 'The Jolly Christmas	including additional	Garrett, 'The Three	<i>'Meekat Mail'</i> by Emily	e.g. 'A Planet Full of
Elmer, Each Peach Pear	Postman' by Janet and	books from the <i>'Oi Frog'</i>	Horrid Pigs and the	Gravett, 'The Bad-	<i>Plastic</i> ' by Neal Layton,
Plum, The Large Family	Alan Ahlberg	series.	<i>Good Little Wolf</i> ' by Liz	Tempered Ladybird' by	'Dear Greenpeace' by
			Pichon	Eric Carle, 'Rumble in	Simon James,

Other stories about starting school, e.g. <i>'Starting School'</i> by Janet and Alan Ahlberg <i>'Harry and the</i> <i>Dinosaurs go to School'</i> by Ian Whybrow			'The Three Little Wolves and the Big Bad Pig' by Eugene Trivizas	<i>the Jungle</i> ' by Giles Andreae, <i>'Hairy</i> <i>McClary</i> ' by Lyndsey Dodd	'Somebody Swallowed Stanely' by Sarah Roberts
Focus 2	Focus 2	Focus 2	Focus 2	Focus 2	Focus 2
Text: 'We're Going on a Bear Hunt' by Michael Rosen We're Going on a Bear Hunt Nichael Rosen Helen Osenbury	Text: 'It was a Cold, Dark Night' by Tim Hopgood	Text: 'Professor Astrocat's Solar System' by Dominic Walliam	Text: 'The Gingerbread Man'	Text: 'Bears Don't Eat Egg Sandwiches' by Julie Fulton	Text: 'Tiddler' by Julia Donaldson
Writing Genre/s: Familiar stories/ stories with predictable phrases Main Written Outcome/s: Writing initial sounds/ CVC words and labels Speaking and Listening outcome- being able to retell the story	Writing Genre/s: Captions and labels Main Written Outcome/s: Writing labels and captions linked to the story.	Writing Genre/s: Non-fiction sentences Main Written Outcome/s: Writing a fact sentence.	Writing Genre/s: Traditional Tales Main Written Outcome/s: Write a retelling of the Gingerbread man.	Writing Genre/s: Instructions Main Written Outcome/s: Instructions for how to make a sandwich.	Writing Genre/s: Stories with predictable phrasing Main Written Outcome/s: Writing their own story based on the theme.
Independent Write: Initial letter sounds for SATPIN words.	Independent Write: Captions and labels linked to topic display	Independent Write: Fact sentence about space.	Independent Write: Retelling of the Gingerbread Man with traditional story	Independent Write: Write instructions for how to make a sandwich (their choice).	Independent Write: Write an alternative version of Tiddler.

			language, e.g. Once upon a time.		Changed character/ setting etc.
Focus 3	Focus 3	Focus 3	Focus 3	Focus 3	Focus 3
'The Leaf Thief' by Alice Hemming	'The Best Diwali Ever' by Sonali ShahImage: Solar of the S	'The Way Back Home' by Oliver Jeffers	'That's My Flower' By Alice Hemming	'Leaf' by Sandra         Dieckmamn	'What the Ladybird         Heard at the Seaside'         by Julia Donaldson         Image: Construction of the sease
Writing genre: to entertain- captions and labels, Autumn writing Main writing outcome: Initial sound writing, retelling of the story (verbal)	Writing genre: to entertain- captions and labels linked to Diwali To inform- information about Diwali Main writing outcome: Initial sound writing, CVC word writing, simple sentence writing- 'I can see a'	Writing genre: to entertain- speech bubbles about how the characters are feeling Main writing outcome: Speech bubbles to suggest how the characters are feeling	Writing genre: to inform- writing about Spring Main writing outcome: writing sentences and labelling pictures to give information about Spring	Writing genre: to entertain Main writing outcome: Speech bubbles to suggest how the characters are feeling	Writing genre: to inform Main writing outcome: Labels of different parts of the seaside.

Focus 4	Focus 4	Focus 4	Focus 4	Focus 4	Focus 4
'Martha Maps It Out' by Leigh Hodgkinson	<section-header></section-header>	<text></text>	'Once Upon a Fairy Tale' by Natalie and Lauren O'Hara		
<ul> <li>Writing genre: to entertain- captions and labels, CVC word writing, initial sound writing</li> <li>Main writing outcome: Initial sound writing, creating own maps with initial sound labels</li> </ul>	<ul> <li>Writing genre: to inform captions and labels, CVC word writing, initial sound writing</li> <li>Main writing outcome: Simple sentence writing about Winter</li> </ul>	<ul> <li>Writing genre: to inform captions and labels, simple sentences about Chinese New Year</li> <li>Main writing outcome: information writing about Chinese New Year, labels</li> </ul>	Writing genre: to entertain Main writing outcome: Simple sentences about their own fairy tale endings (making own author choices)		
Focus 5	Focus 5	Focus 5	Focus 5	Focus 5	Focus 5
Percy the Park Keeper stories by Nick Butterworth					

<ul> <li>Writing genre: to inform- captions and labels, CVC word writing, initial sound writing</li> <li>Main writing outcome: Initial sound writing to inform people about the animals found in our local area</li> </ul>					
Linked Reading: Children's choice of familiar and favourite stories, 'Dogger' by Shirley Hughes, 'The Large Family' by Jill Murphy, 'Stuck' by Oliver Jeffers, Other Autumn stories including- 'Little Goose's Autumn' by Ellie Woollard, Atlases and maps,	Linked Reading: 'The Colour Monster' by Anna Llenas 'Owl Babies' by Matin Waddell 'The Owl Who Was Afraid of the Dark' by Jill Tomlinson 'Supertato' by Sue Hendra, 'The Runaway Pea' by Kjartan Poskitt and Alex Willmore	Linked Reading: Non-fiction books, e.g. 'Look Inside Space' by Rob Lloyd Jones 'A Journey Through Space' by John Haslam Stories about Space, e.g. 'Beegu' by Alexis Deacon 'Alien School' by Caryl Hart and Ed Eaves 'Toys in Space' by Mini Grey	Linked Reading: Other traditional tales, e.g. Jack and the Beanstalk, Goldilocks and the Three Bears, Billy Goats Gruff, Little Red Riding Hood, 'Rapunzel (once upon a world)' by Chloe Perkins, 'The Great Fairytale Disaster' by David Conway, 'Goldilocks and just the One Bear' by Leigh Hodgkinson	Linked Reading: Other books with instructions, e.g. 'How to Wash a Wooly Mammoth' by Michelle Robinson, 'If you happen to have a Dinosaur' by Linda Bailey, 'Mr Wolf's Pancakes' by Jan Fearnley	Linked Reading: Other stories written by Julia Donaldson. Other stories with a seaside/ under the sea theme, e.g. 'Mister Seahorse' by Eric Carle, 'The Snail and the Whale' by Julia Donaldson, 'The Rainbow Fish' by Marcus Pfister, 'The Storm Whale' by Benji Davies, 'Commotion in the Ocean' by Giles Andreae, 'Sally and the Limpet' by Simon James