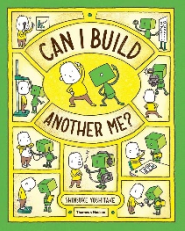
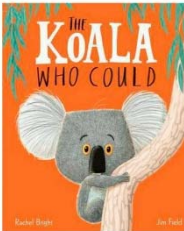


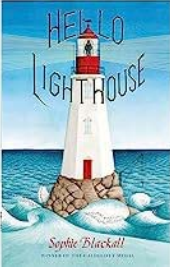
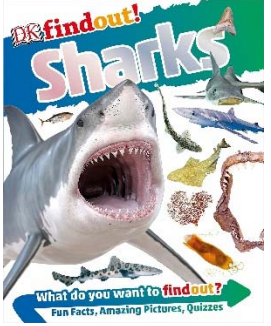





## Year 2 English Curriculum Map

Autumn 1 On The Move	Autumn 2 On The Move	Spring 1 London's Burning	Spring 2 London's Burning	Summer 1 At the Seaside	Summer 2 At the Seaside
Focus 1	Focus 1	Focus 1	Focus 1	Focus 1	Focus 1
<p><b>Text: <i>Can I Build Another Me?</i> by Shinsuki Yoshitake</b></p> 	<p><b>Text: <i>The Koala Who Could</i> by Rachel Bright</b></p> 	<p><b>Texts: <i>The Baker's Boy and the Great Fire of London</i> by Tom and Tony Bradman</b> <b><i>Vlad and the Great Fire of London</i> by Kate Cunningham</b></p>  <p>Literacy Shed to support: <a href="http://puddinglane.com">PuddingLane - THE LITERACY SHED</a></p>	<p><b>Text: <i>After the Fall</i> by Dan Santat</b></p> 	<p><b>Text: <i>Hello Lighthouse</i> by Sophie Blackall</b></p> 	<p><b>Text: <i>DK Find Out! Sharks</i></b></p> 
<p><b>Writing Genre/s:</b> Instructions</p> <p><b>Main Written Outcome/s:</b> Writing instructions</p>	<p><b>Writing Genre/s:</b> Character description</p> <p><b>Main Written Outcome/s:</b> Character descriptions</p>	<p><b>Writing Genre/s:</b> Setting description</p> <p><b>Main Written Outcome/s:</b> Setting description of the Great Fire of London</p>	<p><b>Writing Genre/s:</b> Narrative</p> <p><b>Main Written Outcome/s:</b> Diary entry</p>	<p><b>Writing Genre/s:</b> Letter writing</p> <p><b>Main Written Outcome/s:</b> Letter writing</p>	<p><b>Writing Genre/s:</b> Non-fiction</p> <p><b>Main Written Outcome/s:</b> Non-Chronological report about a shark</p>

<p><b>Independent Write:</b> Write a set of instructions for 'How to build a better me'.</p>	<p><b>Independent Write:</b> Character description</p>	<p><b>Independent Write:</b> Setting description</p>	<p><b>Independent Write:</b> Diary entry of when Humpty Dumpty began to climb the wall to rescue the plane</p>	<p><b>Independent Write:</b> Write a letter</p>	<p><b>Independent Write:</b> Non-chronological report about an ocean creature – Create a class book to share with Chestnut class</p>
<p><b>Linked Reading:</b></p>	<p><b>Linked Reading:</b> 'Stories from the Billabong' by James Vance Marshall 'Rainbow Bird' by Eric Maddern 'The Koala Who Could' by Rachel Bright</p>	<p><b>Linked Reading:</b> 'The Great Fire of London' by Emma Adams 'The Great Fire Dogs' by Megan Rix</p>	<p><b>Linked Reading:</b></p>	<p><b>Linked Reading:</b> 'Dear Earth' by Isabel Otter 'Somebody Crunched Colin' by Sarah Roberts 'Alba The Hundred Year Old Fish' by Lara Hawthorn 'What a Waste' by Jess French 'Duffy's lucky Escape' by Ellie Jackson</p>	<p><b>Linked Reading:</b> 'What a Waste' by Jess French 'DK Find Out! Oceans' 'Interview with a Shark' by Andy Reed</p>
<p><b>Focus 2</b></p>	<p><b>Focus 2</b></p>	<p><b>Focus 2</b></p>	<p><b>Focus 2</b></p>	<p><b>Focus 2</b></p>	<p><b>Focus 2</b></p>
<p><b>Text: Rosie Revere Engineer</b> by Andrea Beaty</p> 	<p><b>Text: Lila and the Secret of Rain</b> by David Conway</p> 	<p><b>Text: The Great Fire of London</b> by Liz Gogerly and <b>The Great Fire of London Unclassified</b> by Nick Hunter</p> 	<p><b>Text: Katie in London</b> by James Mayhew</p> 	<p><b>Text: One Plastic Bag</b> by Miranda Paul</p> 	<p><b>Text: The Pirate Cruncher</b> by Jonny Duddle</p> 
<p><b>Writing Genre/s:</b> Narrative</p>	<p><b>Writing Genre/s:</b> Report</p>	<p><b>Writing Genre/s:</b> Non-fiction explanation text</p>	<p><b>Writing Genre/s:</b> Recount</p>	<p><b>Writing Genre/s:</b> Persuasion</p>	<p><b>Writing Genre/s:</b> Narrative</p>

<p><b>Main Written Outcome/s:</b> Write an alternative version of the story</p>	<p><b>Main Written Outcome/s:</b> Report on hot/cold countries</p>	<p><b>Main Written Outcome/s:</b> Explanation</p>	<p><b>Main Written Outcome/s:</b> Recount</p>	<p><b>Main Written Outcome/s:</b> Write an advert for Isatou's recycled purse</p>	<p><b>Main Written Outcome/s:</b> Pirate character profiles  Calligram poems</p>
<p><b>Independent Write:</b> Write an alternative version of the story</p>	<p><b>Independent Write:</b> To report on a cold area</p>	<p><b>Independent Write:</b> Explanation about why the great Fire of London was so great</p>	<p><b>Independent Write:</b> Recount</p>	<p><b>Independent Write:</b> Write a letter to other classes about the importance of recycling</p>	<p><b>Independent Write:</b> Pirate character profiles</p>
<p><b>Linked Reading:</b> <i>Ocean Meets Sky – Guided Reading</i></p>	<p><b>Linked Reading:</b></p>	<p><b>Linked Reading:</b> 'Toby and the Great Fire of London' by Margaret Nash 'You Wouldn't Want to be in the Great Fire of London' by Jim Pipe</p>	<p><b>Linked Reading:</b> 'Or Walk Around' by Salvatore Rubbino</p>	<p><b>Linked Reading:</b> 'Somebody Swallowed Stanley' by Sarah Roberts 'Dear Greenpeace' by Simon James 'A Planet Full of Plastic' by Neal Layton 'Greta and the Giants' by Zoe Tucker 'Tidy' by Emily Gravett</p>	<p><b>Linked Reading:</b> 'DK Find Out! Pirates' 'The Pirates Next Door' by Jonny Duddle 'The Night Pirates' by Peter Harris 'Pirate Stew' by Neil Gaiman 'Monstrous Book of Monsters' by Jonny Duddle</p>
			<p><b>Focus 3</b></p>		
			<p><b>Text:</b> 10 Things in a Wizards Pocket comes from this anthology:</p> 		

			<p><b>Writing Genre/s:</b> Poetry – list poem</p> <p><b>Main Written Outcome/s:</b> Poetry: List poem – 10 Items in a Baker’s pocket</p>		
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